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***Raisins in a Glass of Milk* Spotlights Artists of Color and Their Stories**

*Creators Lexi Chipman and Maya Burton bring the next iteration in the popular RAISINS series to ACTLab, March 20–23*

**Immediate Release—February 21—ACTLab** welcomes local producers Lexi Chipman and Maya Burton for the next installment of their storytelling series, *Raisins in a Glass of Milk 2020*. Drawing from a brand-new script crafted from the words, poetry, and stories of Artists of Color, RAISINS demands a closer examination of how white supremacy affects artistic creation and silences diverse voices and perspectives. A group of local Artists of Color will share these stories March 20–23 as part of ACTLab's 2020 season.

The rules are radically simple: listen to Artists of Color, then mindfully tell their stories through a safe and anonymous theatrical lens. Directed by Sophie Franco, artists Amelia Love Clearheart, Jesse Calixto, Fathiya Ritter, Stefan Richmond, Kathy Hsieh and Nikki Suyama will bring the stories of *Raisins in a Glass of Milk 2020* to life in the intimate setting of The Lalie.

“We believe that People of Color are a standard, essential part of storytelling and we will continue making sacred space for them to tell their stories until the rest of the world is ready to do the same,” say Chipman and Burton. “We hope this play will serve as a catalyst for ongoing conversations about representation onstage and off. We want our audiences to feel empowered and ready to jump into these discussions because that is the place where change happens.”

*Raisins in a Glass of Milk 2020* runs March 20–23, 2020 in The Lalie at ACT Theatre, 700 Union Street in downtown Seattle. Tickets are \$20. Tickets may be purchased at [acttheatre.org/Raisins2020](http://acttheatre.org/Raisins2020), by phone at 206.292.7676, or at the ACT Ticket Office at 700 Union Street.

**About RAISINS**

Maya Burton and Lexi Chipman originally created *Raisins in a Glass of Milk* as a one-act play based on interviews with Theatre Makers of Color. Since their original script premiered in 2016, it has toured venues across the country. But as time went on it became clear to Maya and Lexi that their work was not done and many more stories needed to be told. So they created RAISINS.

RAISINS is an annual series based on 20–30 fresh interviews done with Artists of Color where the writers ask, “What does it mean to be an Artist of Color and how does white supremacy affect the way you make art?” The first show of the series, *Raisins 2019*, was a huge success and Maya and Lexi are ready to do it again with *Raisins 2020*.

**About ACTLab**

Launched in 2007, ACTLab serves as a creative partner in art and community. Working with local, national, and international theatre-makers, ACTLab strives to amplify diverse voices and contribute to the growth of both emerging and seasoned artists and companies by providing space for experimentation and collaboration.

Photos available upon request.

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